

*Streżon*  
SAMPLING

W  T  P A N

NEXT GENERATION CHOIR LIBRARY



## ABOUT STREZOV SAMPLING

**STREZOV SAMPLING** © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products. Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world. Our headquarters is based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

## DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace. We used some tuning inside Kontakt and manually edited all single tones in the instrument trying to make it as balanced as possible. However our **main goal** is to keep the depth of the instrument dynamics. We embrace candid, lively samples that include some natural imperfections.

## A MESSAGE FROM GEORGE STREZOV

*Hello everyone,*

*when we finished creating our biggest product up to date – Storm Choir 2 – there were a couple of things that personally bothered me as a choral conductor and singer. I came to the conclusion that when you have to sample a men choir you can not have a balanced sound with less singers and with an ensemble – this was the case with Storm Choir and the basses were always strong and dramatic, while the tenors (and that's perfectly normal) were very soft and angelic. I didn't enjoy this – I wanted the powerful low tenor voices that we can hear at the Bridge of Khazad- dûm in Lord Of The Rings... this powerful male choir sound that gives you the chills. This is what brought Wotan to life – I had the help of Four For Music Ltd. (they did the contracting services for the session) and they did a great job at finding a balanced male choir ensemble – 10 tenors and 10 basses, comprised of bass profundos, baritones, high tenors and **dramatic tenors** – exactly what we were missing inside Storm Choir 2. I do hope that you'll enjoy everything that's inside the library!*

*Kindest regards,*

*George*

*Inspired by the famous Lord of the Rings Moria men choir sound - Wotan is the evolution of Strezov Sampling's famous choir sampling philosophy, which combines never before sampled vocal timbres (basso profundos) with next-gen scripting.*

## ABOUT WOTAN

After spending three years exploring various methods to sample choirs Strezov Sampling finally brings to you the next generation of virtual choirs. Focusing on one of the most iconic choir timbres of the last decades in the history of film soundtracks - The Khazad-dûm male choir - Wotan is the ultimate box of tools to evoke the sound of a long forgotten kingdom.

Comprised of ten tenors and ten basses (including basso profundos), all part of many choir recording sessions for artists like Two Steps from Hell, and recorded in the Sofia Session Studio **Wotan** is the perfect addition to the critically acclaimed Storm Choir range adding a whole new layer of dimension and detail.



## SYLLABUILDER ENGINE 2.0

When it comes to virtual choirs there are basically two approaches: Phrase-bulding (Storm Choir series) and Word-building (Rhodope series). Wotan combines the simplicity and sample recording of phrasebuilding with the advanced editing functions of wordbuilding.

This allows you to have amazing sounding results within seconds, but also to build and create new sample content with only few mouse-clicks.

Create complete choral patterns inside the GUI or connect different syllables and morph them to add motion to your choir arrangements.

Save and Load complete lyric presets to quickly get yourself into the actual composition or enhance your setup with predefined quick words. All samples have their natural attacks included.

However if you want to tighten them up the Syllabuilder Engine allows you to set custom attack, release, volume and offset values for each field independently.

Something completely new and **greatly missed** in all phrasebuilding choir libraries.

## CLUSTERS/EFFECTS AND THE MANUAL

Rather than separating whispers and shouts Wotan includes them as part of the natural dynamic range. Playing with very low velocity on your midi keyboard will trigger whispers, while high velocity triggers shouts. Both effects recorded with multiple round robins, so you can really use them to create music. Of course the GUI allows you to completely customize the behaviour of this unique and intuitive concept.



A powerful next generation virtual male choir also should give the user the ability to use musical clusters with real recorded dynamics in them. Wotan features some of the most loved choir clusters ever used in music history. If you think of Ligeti you know what Wotan's clusters are all about.

Making our new choir engine as accessible as possible was the primary goal during its development process. That's why Wotan has an integrated manual in the advanced options menu explaining every little feature in detail. **Just click on the up/down arrows next to the "ABOUT" section!**

## OVERVIEW

- 5 GB compressed and optimized sample content
- Instant Lord of the Rings sound!
- Separate recordings of ten tenors and ten basses The lowest basses ever sampled (Kontra G)
- 8 powerful syllables recorded within 3 dynamic layers
- Sustain (1xRR) and Staccato (2xRR) samples
- 3 mic positions - Close, Decca, Hall + custom convolution reverb
- Whispers and Shouts with multiple RRs recorded for all syllables
- Bonus sample content - 3 types of clusters recorded for tenors and basses within 3 dynamic layers!
- The powerful Syllabuilder engine with CONNECT and MORPH modes that allow you to create your own sample content within Kontakt
- Ability to Load and Save your lyrics, built-in preset manager
- Integrated Help Combined and premixed men patch
- Lite patches for composers who don't need all features of the library

## LICENSE AGREEMENT

When you purchase a product from "Strezov Sampling", you obtain a unique download link for sound samples, loops and/or software from [www.strezov-sampling.com](http://www.strezov-sampling.com). However, we should point out that you ARE NOT obtaining ownership of the sound samples—you are purchasing only a valid license to use our products in your musical compositions—whether or not they are released commercially. You agree to the full *Terms and Conditions* on our site.

## **PATCH LIST:**

### **MAIN PATCHES**

- **Tenors (FULL)**
- **Basses (FULL)**
- **Men Premixed (FULL)**

### **LITE PATCHES**

- **Tenors No Offset**
- **Basses No Offset**
- **Men No Offset**

### **ADDITIONAL**

- **Whispers and Shouts (separated)**

### **BONUS PATCH**

- **Clusters**

## **CREDITS**

Recording engineer: Plamen Penchev  
Conceptual Design & Scripting: Alexander Koev  
Graphic Design: Koke Núñez Gómez  
GUI Design: Koke Núñez Gómez & Alexander Koev

Sample editing: Plamen Penchev  
Sample mapping: Alexander Kostov  
Marketing: Robin Birner

Beta testing: Jan Haak / Yannick Süß

Contracting by Four For Music Ltd.

**With the fantastic voices of the Sofia Session Choir!**

**Produced and conducted by George Strezov**